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Laying Solid Foundations for Learning **Big Book**



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A note for teachers and parents

Children love listening to stories. This Laying Solid Foundations for Learning Big Book contains 20 beautifully written and illustrated stories to engage them.

Here are some tips to make story time a special time.

Where should you read?

A comfortable space is best. Try having the children sit on a carpet or on small cushions. The most important thing is to maintain a relaxed atmosphere. Make sure that you are seated on a small chair so that you can maintain eye contact with them.

Expression:

Use your voice. Tell the story with expression. This means you should vary the tone, pitch, pace and volume of your voice.

- Tone is what your voice sounds like for example, old or young.
- Pitch is how high or low your voice is.
- Volume is how loud or soft your voice is for example, a shout or whisper.
- Pace is how fast or slowly you use your voice.

Make the characters come alive by creating voices for them and using your voice to show the emotions they are feeling.

Picture analysis:

Look at the pictures before reading the text on the page and let the children discuss what they can see. This will help them anticipate and predict what the story is about. Ask open-ended questions so that they are encouraged to think critically about the pictures in the story. For instance, don't ask: "Is the boy sad?" Rather say: "How do you think the boy is feeling? Why do you say that?"

After the story:

- Ask questions to make sure that the children have understood the story. You should do this at the end of each page and at the end of the story.
- Ask them whether they enjoyed the story or not and let them give their reasons. This will help you choose books that they will enjoy listening to.
- Let the children do follow-up activities based on the story.
 They can draw a picture, retell the story in their own words or dramatise it. You can also help them to make their own versions of the stories with themselves as the main character.
- See pages 61 62 for more ideas.

Book conventions:

Teach your children that books have a front, back, top and bottom. Point to words as you read so that they begin to understand that sentences are strings of words that make meaning.

Book care:

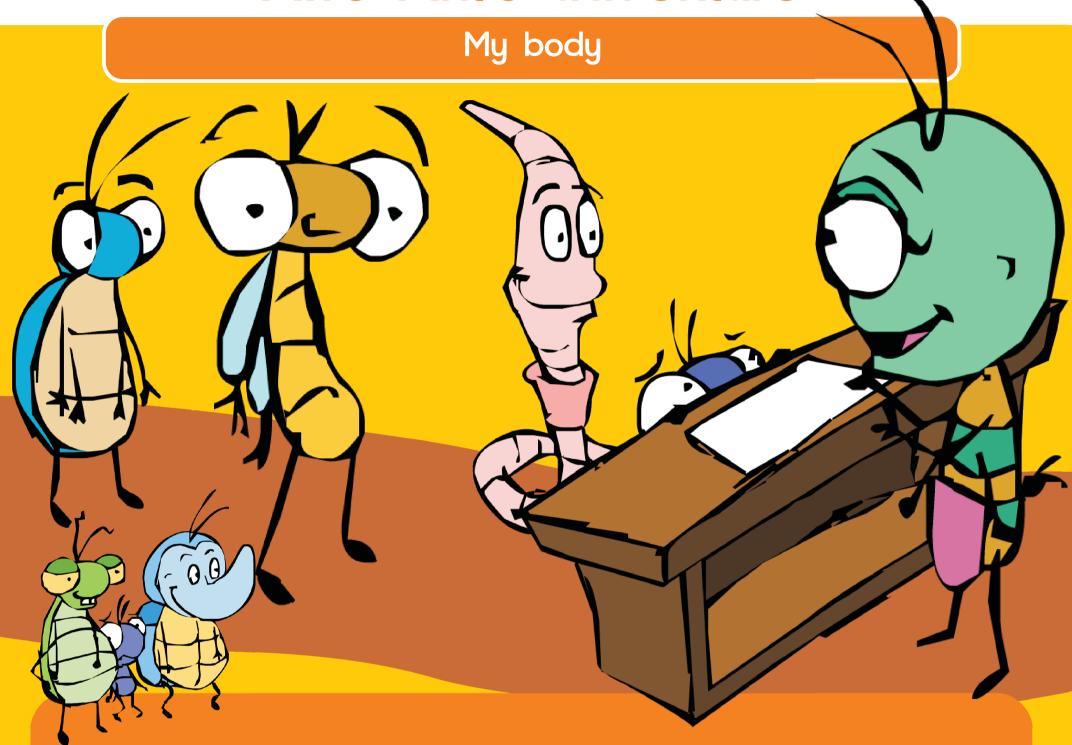
Teach your children how to care for books. Make sure that they always wash their hands before using a book. They need to learn how to turn pages correctly so that they don't tear them.

More books:

Make sure that you have a variety of books for your children to read. Include fiction and non-fiction varieties. Children of this age enjoy pop-up books, comic-style books, fantasy and poetry books.







Afro Ant stood at the tuck shop counter but the moms couldn't see him.

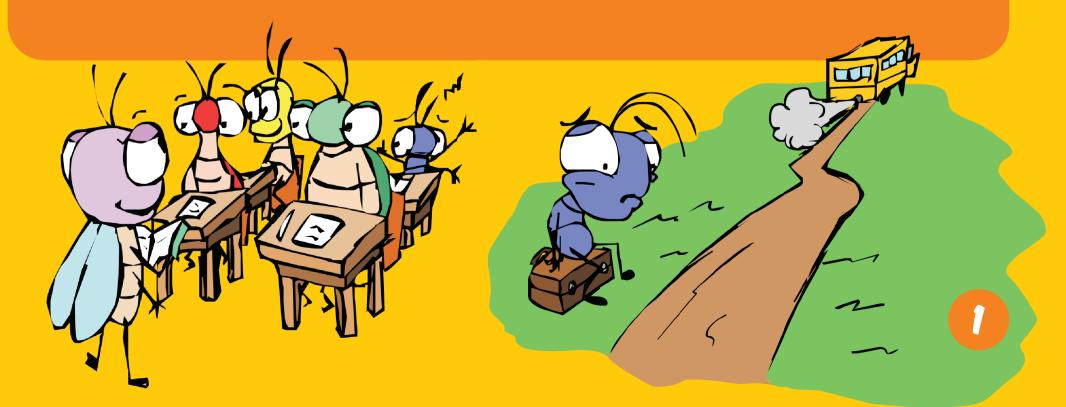
Afro Ant lined up after break but his classmates bumped and squashed him.

In class, Afro Ant put up his hand to answer the question but the teacher didn't see him.

At home time Afro Ant ran for the school bus but it left without him.

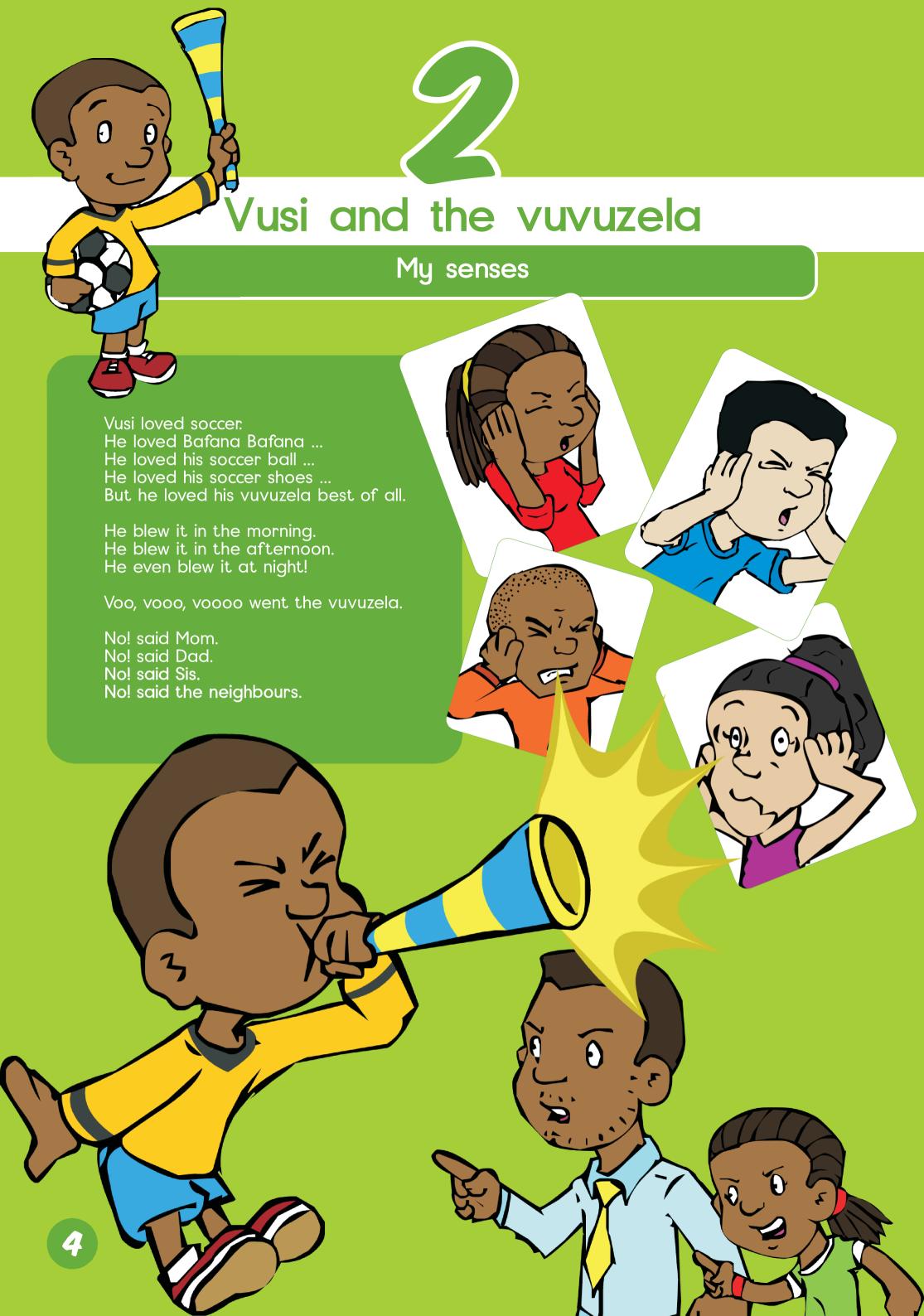
Afro Ant was tired of being s-m-a-l-l. He wanted to be t-a-l-l, b-i-g, f-a-s-t and s-t-r-o-n-g.

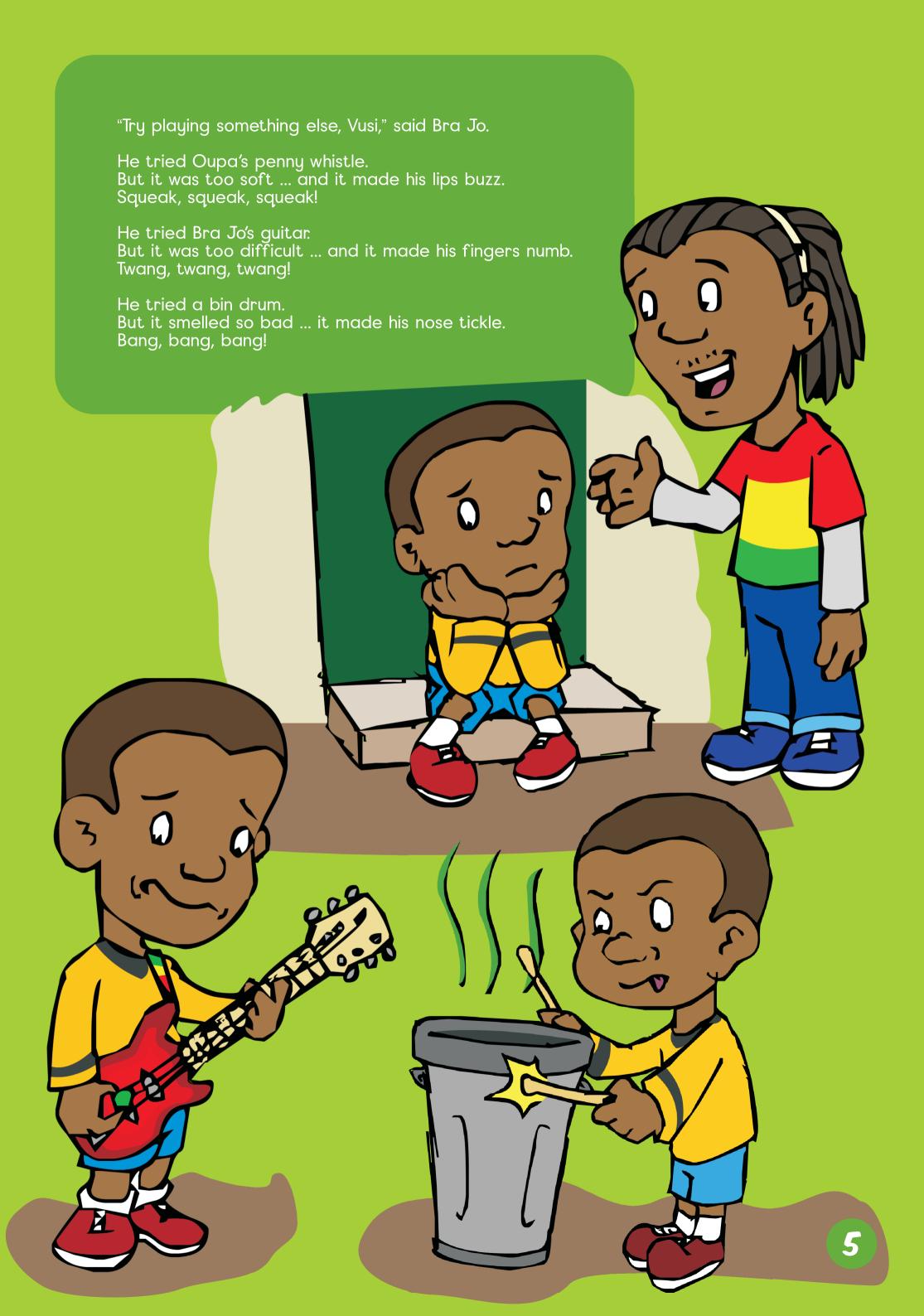
And he had an...





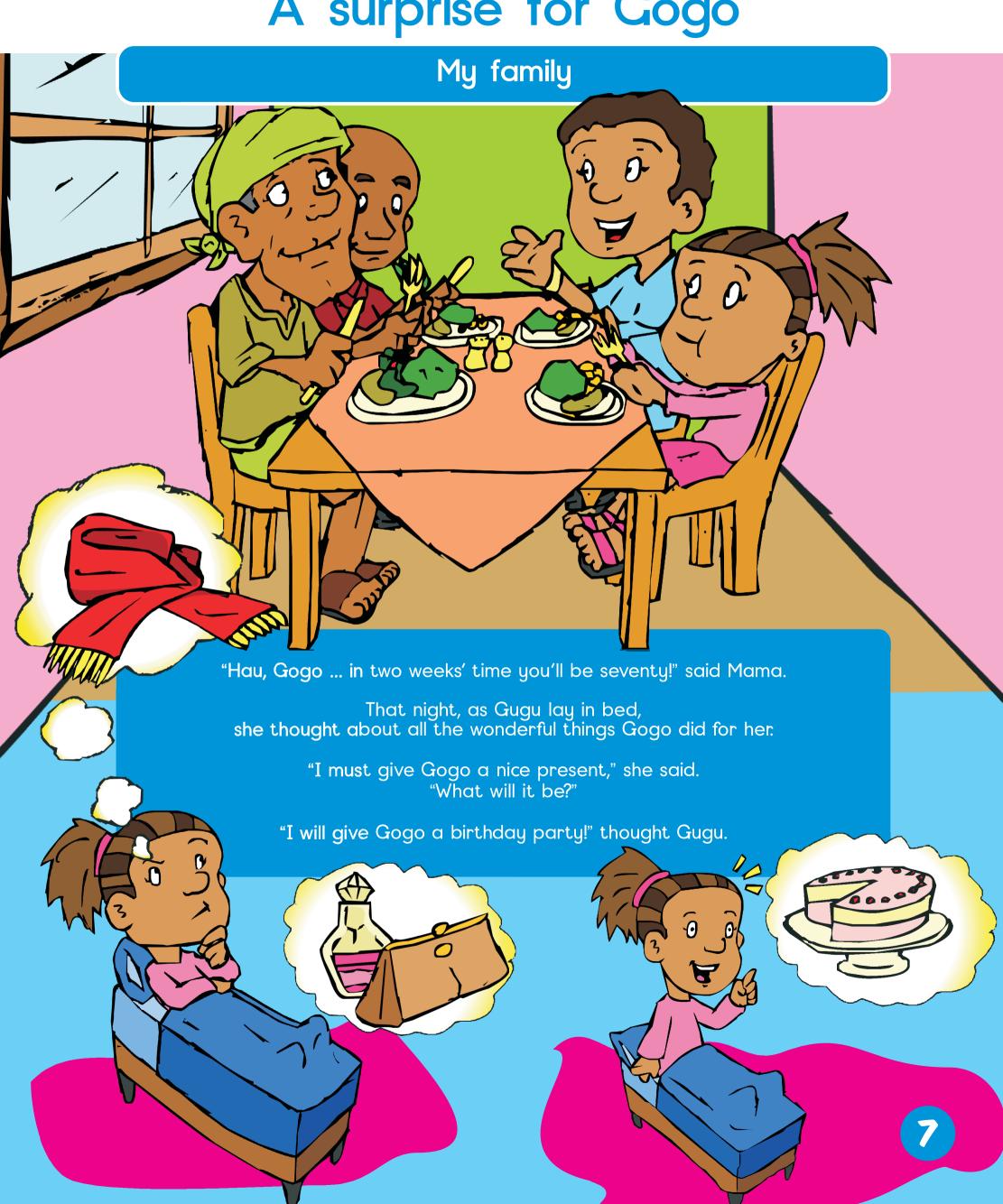






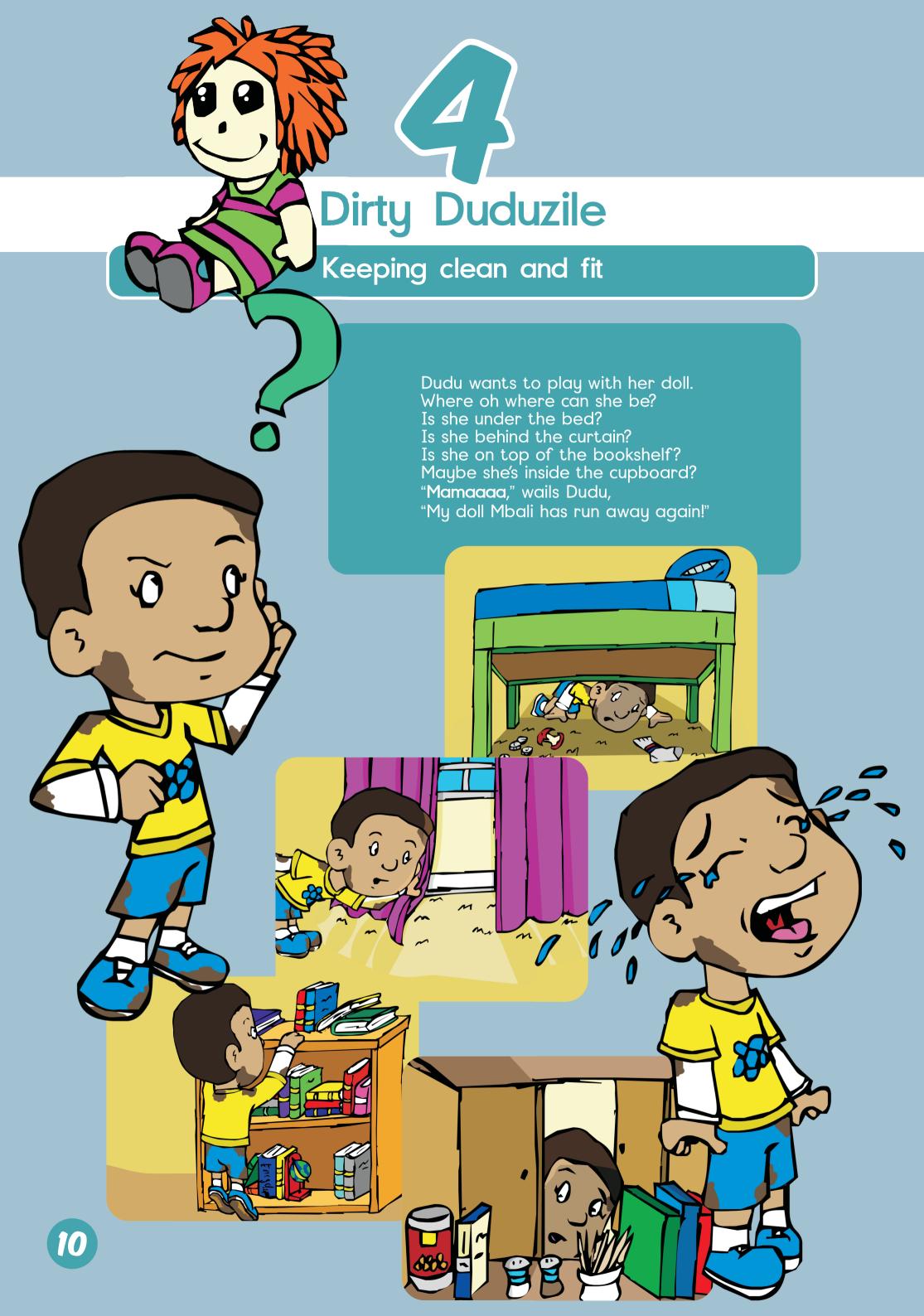






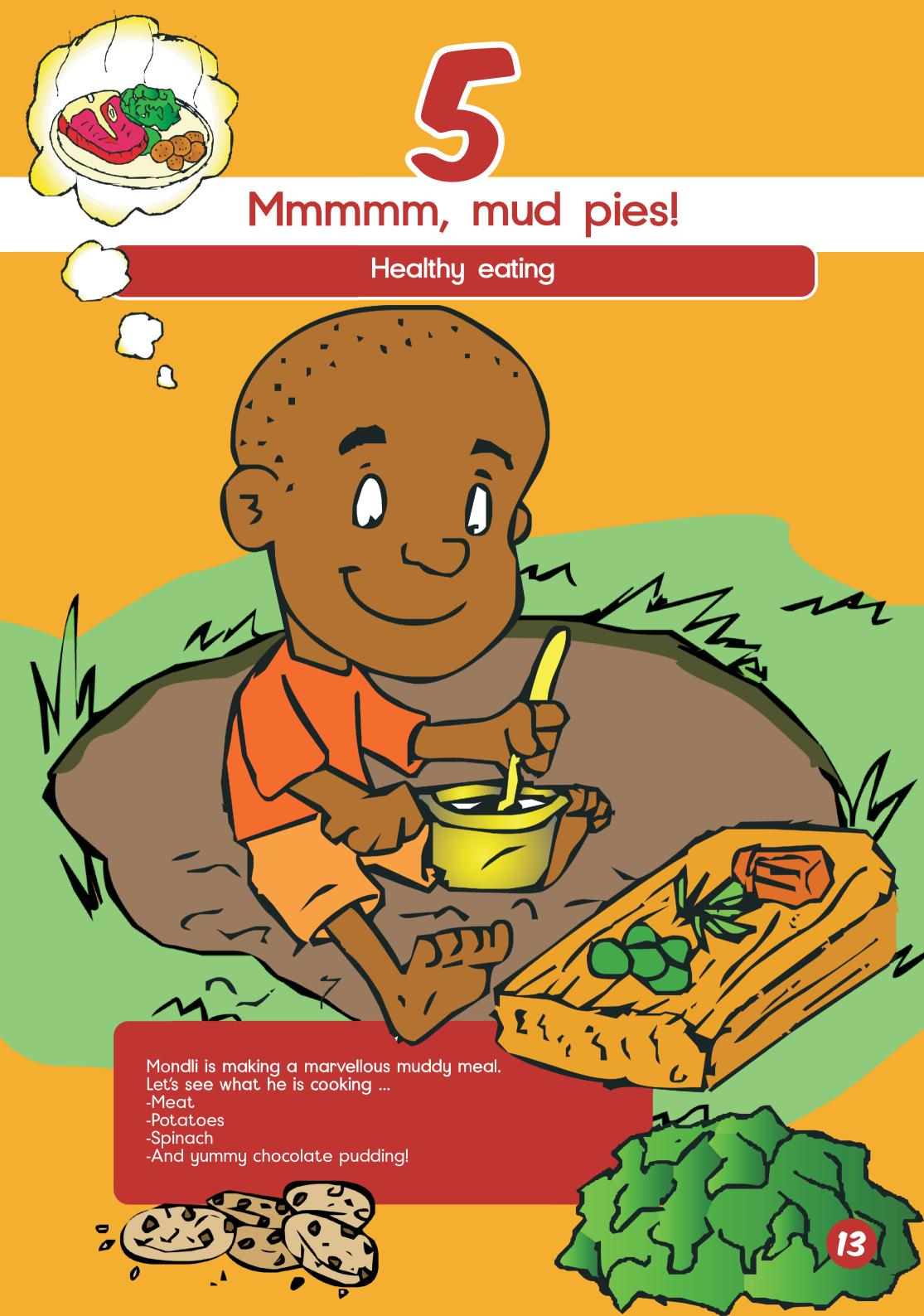














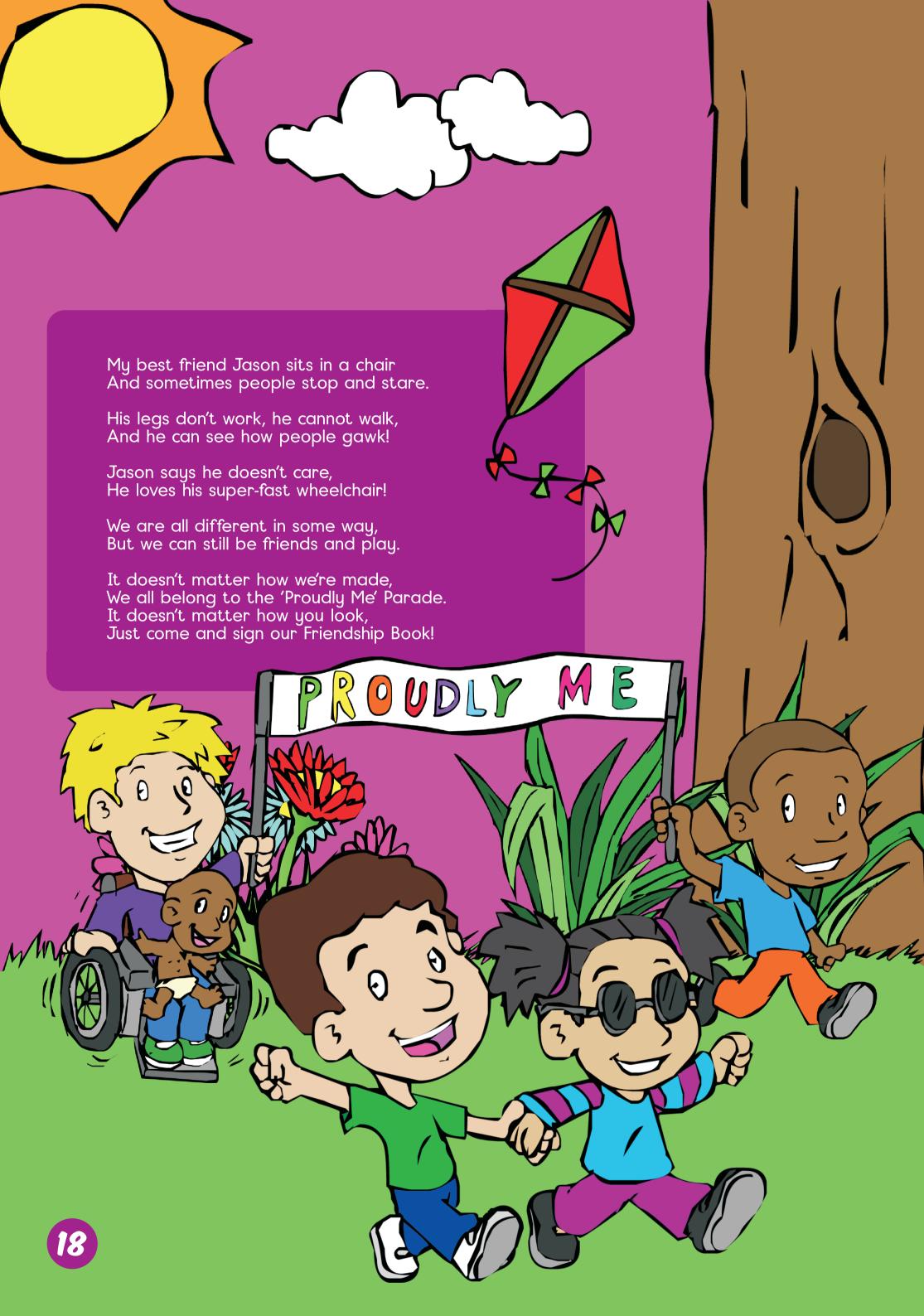


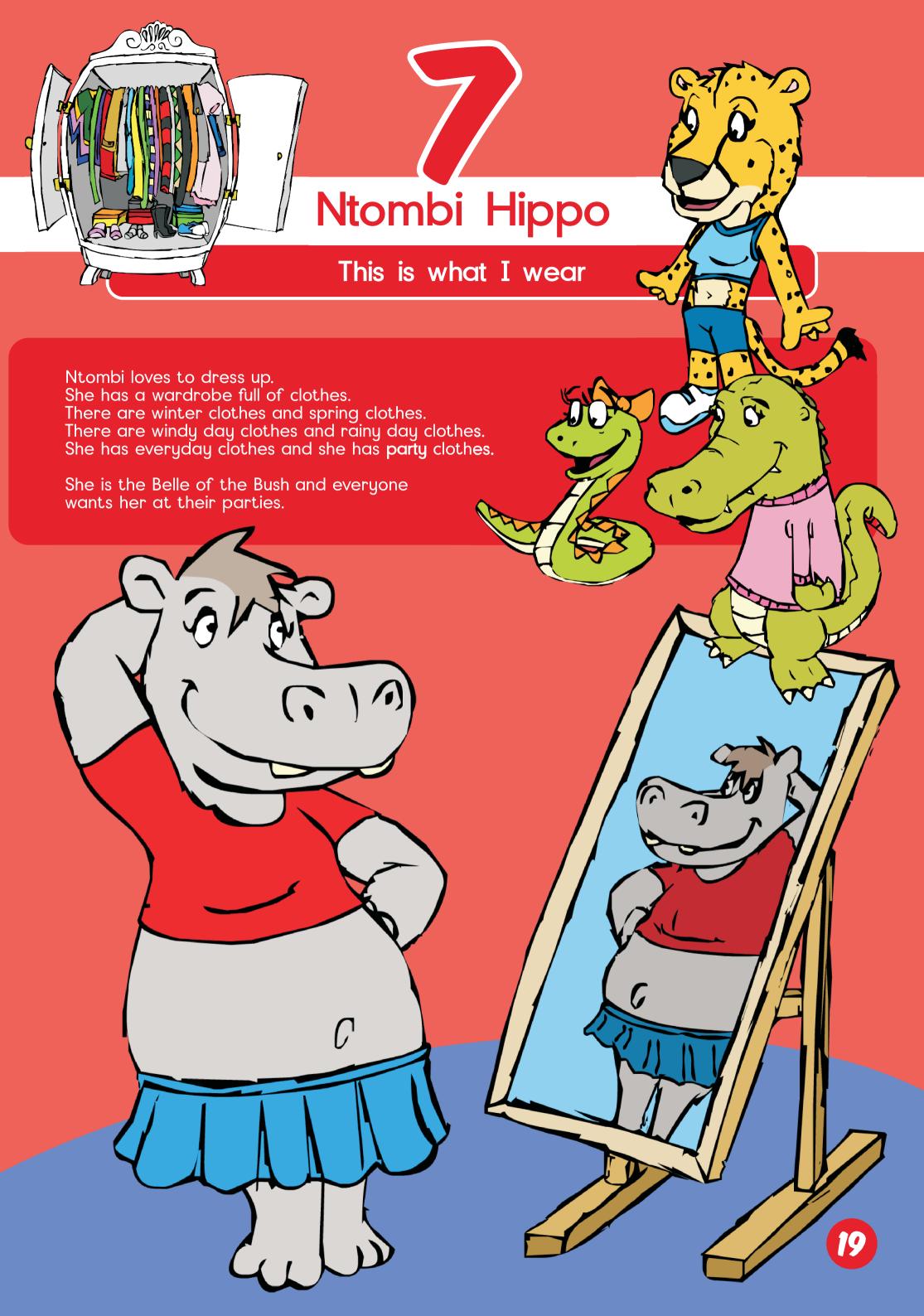


Proud to be me















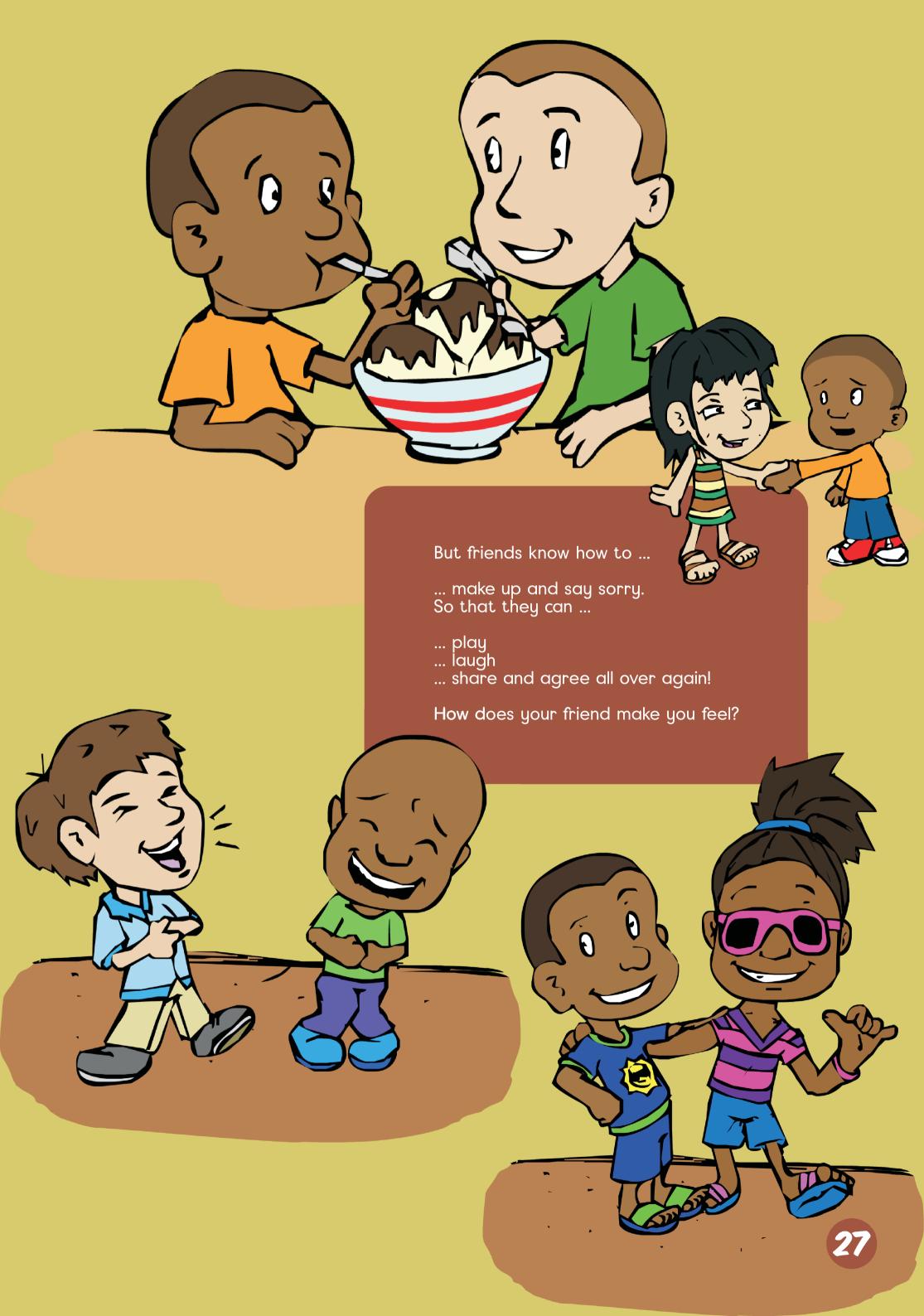


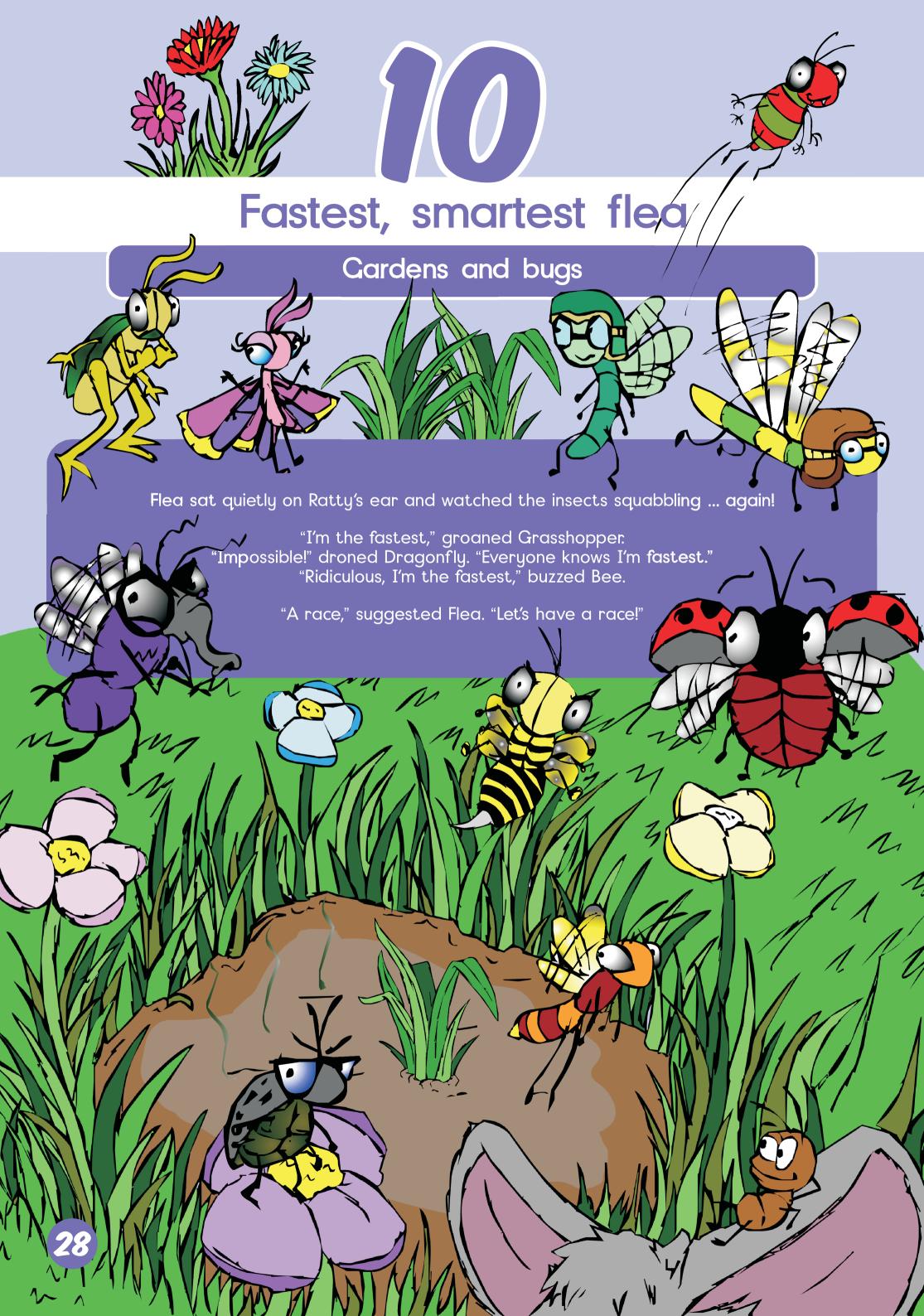




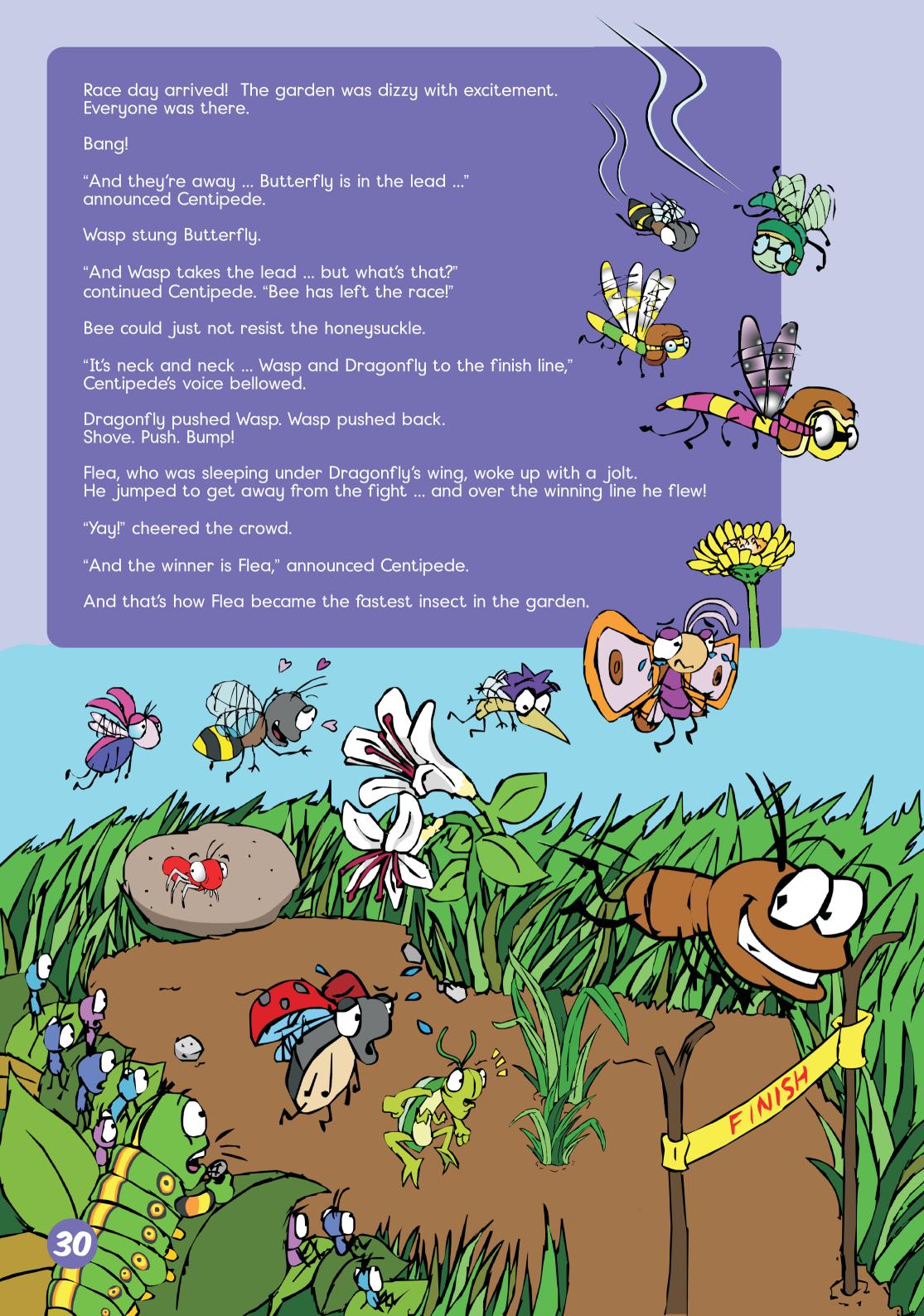


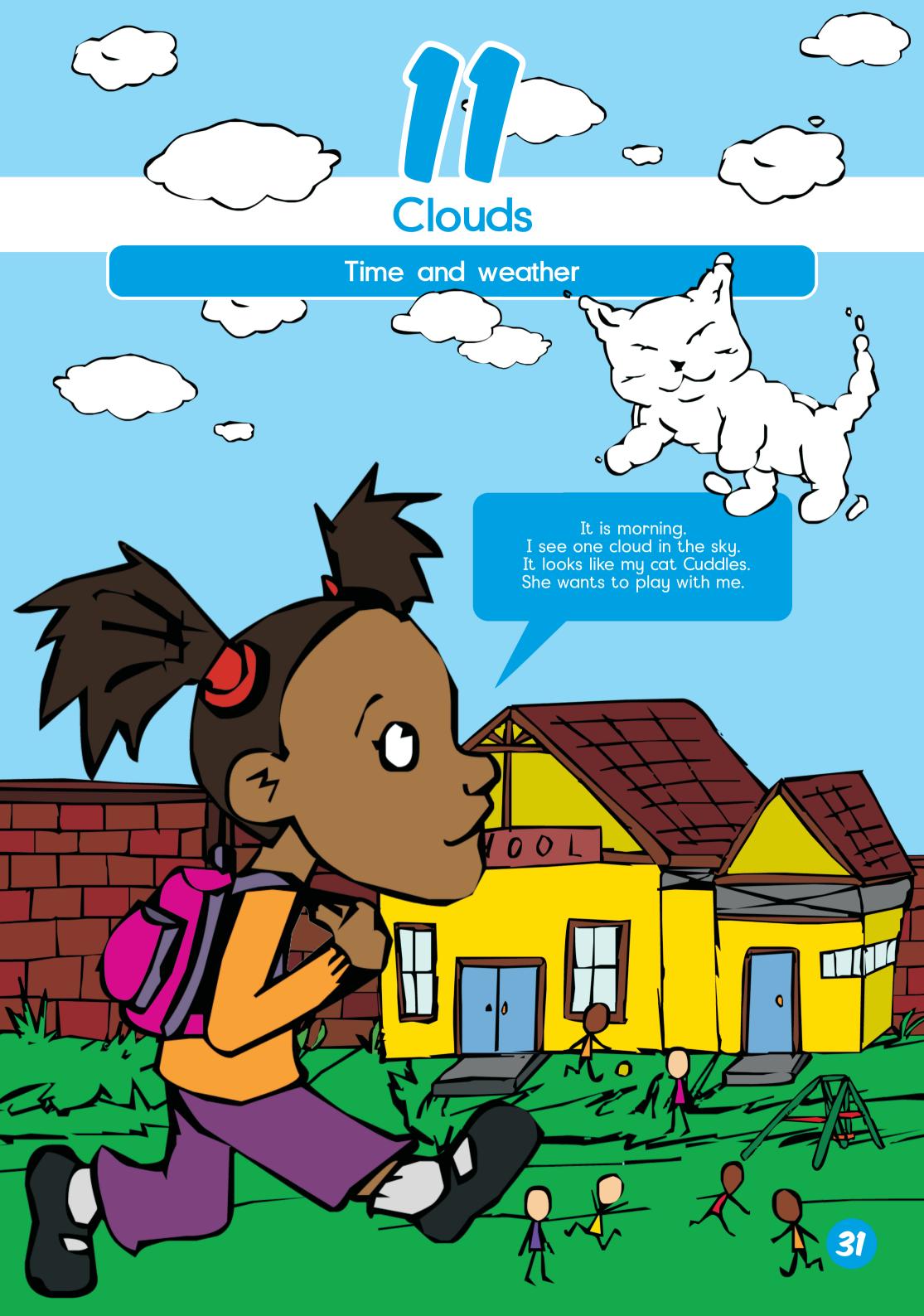


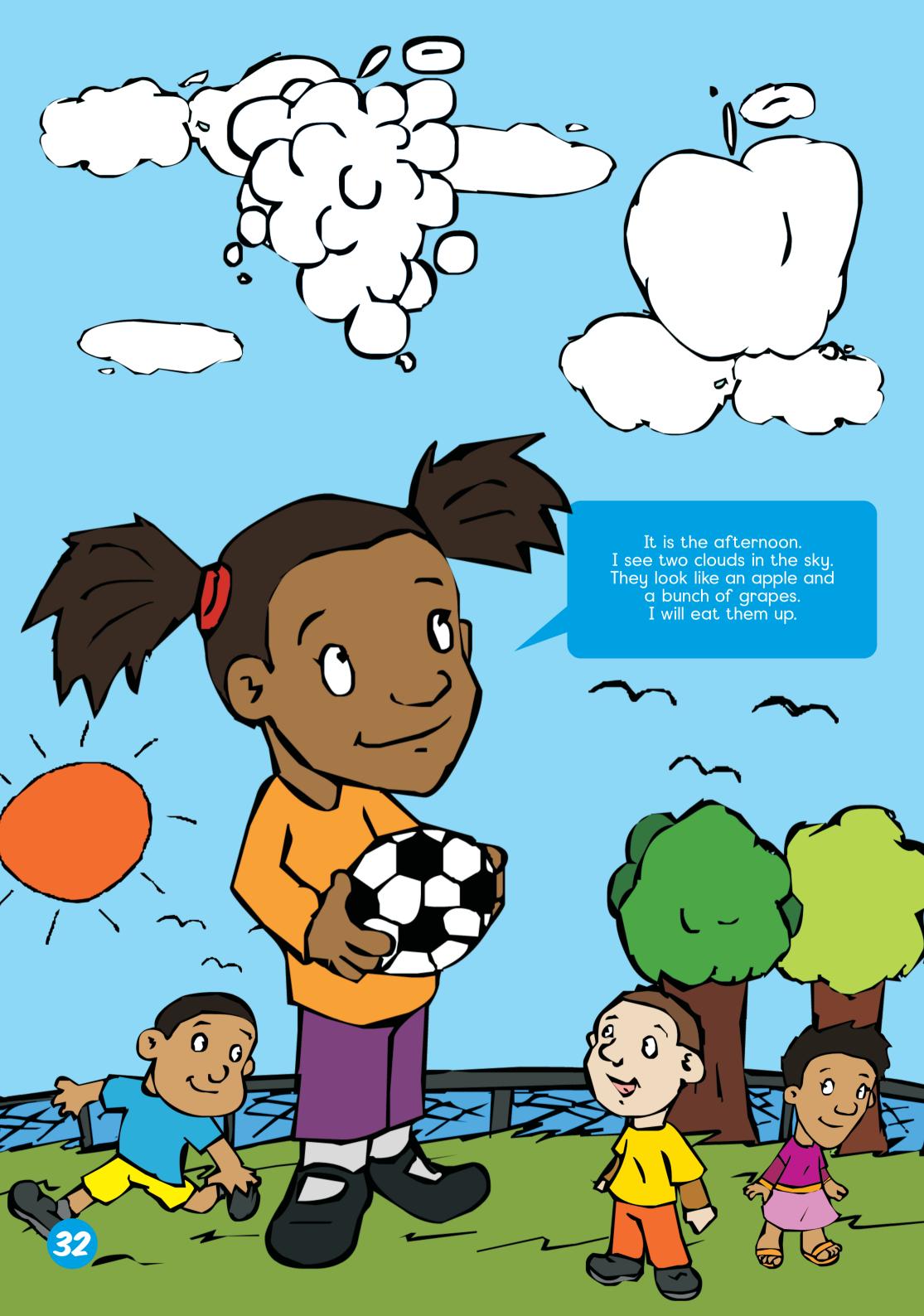






















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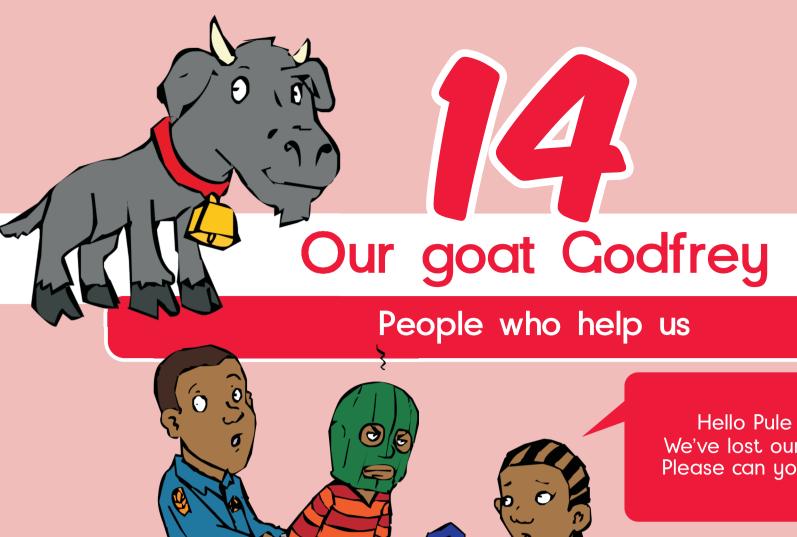
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Hello Pule the policeman! We've lost our goat Godfrey ... Please can you help us find him?

Hello Franny the firefighter! We've lost our goat Godfrey ... Please can you help us find him?

> Hello Manny the mail man! We've lost our goat Godfrey ... Please can you help us find him?

Hello Nombulelo the nurse! We've lost our goat Godfrey ... Please can you help us find him?











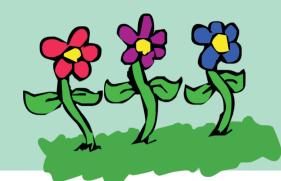












A spring surprise



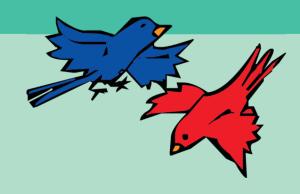
My mom came home from hospital with a spring surprise for me, She said he was my brother Bart, but I was not happy!

Oh no, I thought, this is not good, he'll just get in the way, He'll wail and cry and burp and poo and lie around all day.

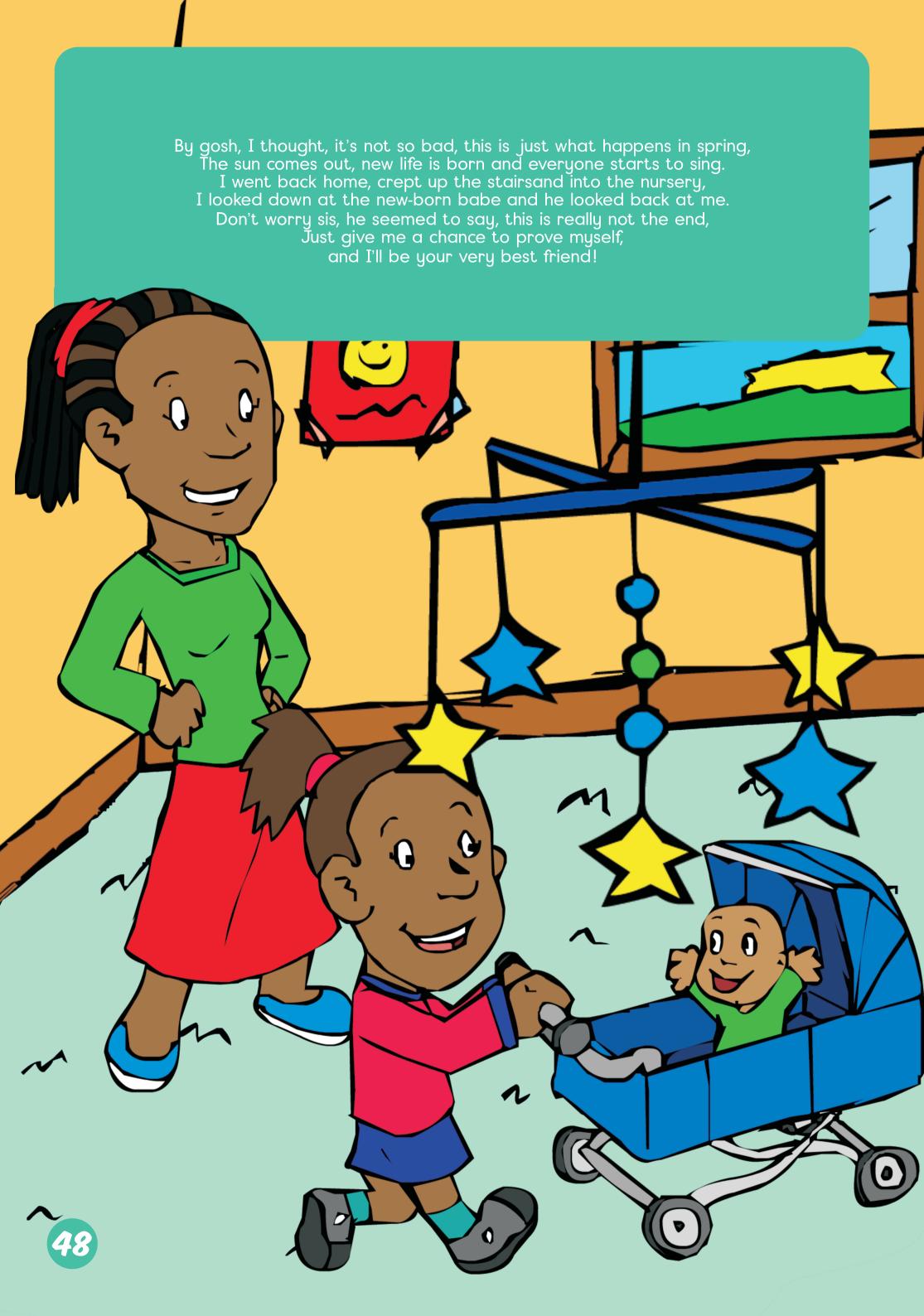
I'm leaving home right now, I said, and down to the river I ran, To get away from Baby Bart and hide there was my plan.





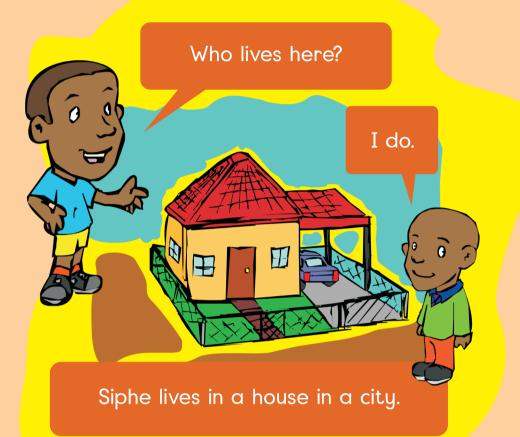








This is where people live



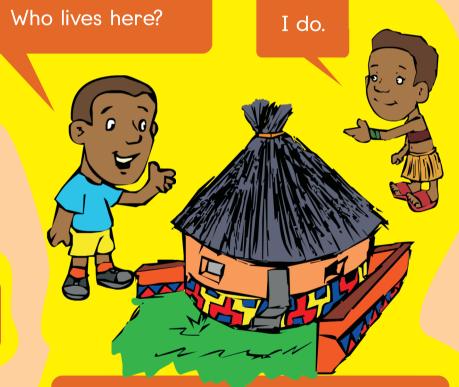


Jamal lives in a flat in a town.



I do.

Anele lives in a shack in a squatter camp.



Mandisa lives in a rondavel in a village.



Who lives here?

Hannah lives in a cottage on a farm.







How do you feel today?

My feelings



S'bu the Snake is off to her friend Dassie's birthday party.

She slithers on her stomach ...

"Hello" she says to all the friends she meets along the way.

"How are you feeling today?"

"Boo hoo, I'm sad!" sobs Tortoise. "I'm too slow.

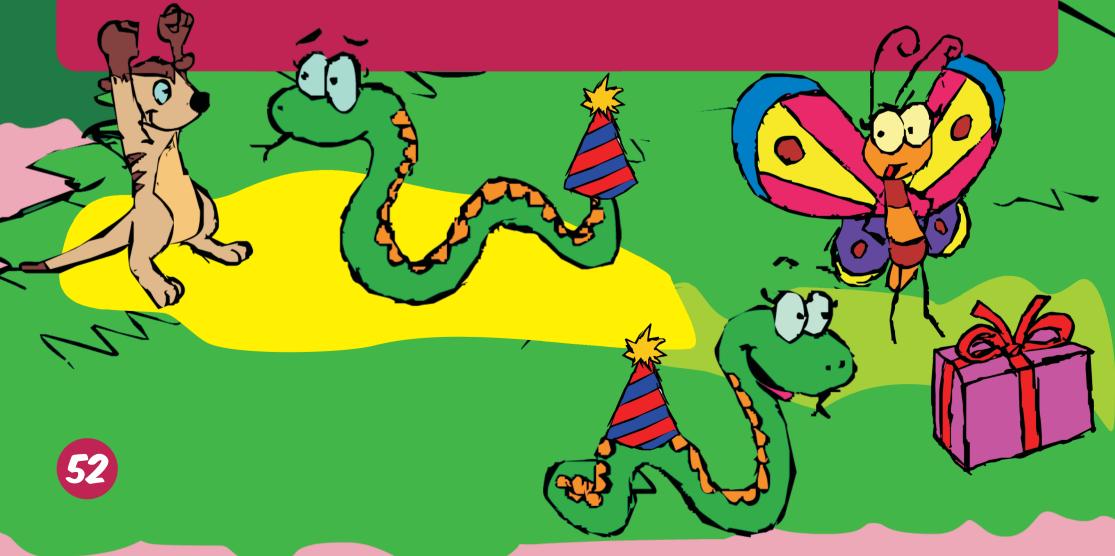
The others have gone to the party without me."

"I'm so excited!" says Meerkat.

"I can't wait to tuck into all that yummy grub at Dassie's party."

"I'm jealous," says Butterfly.

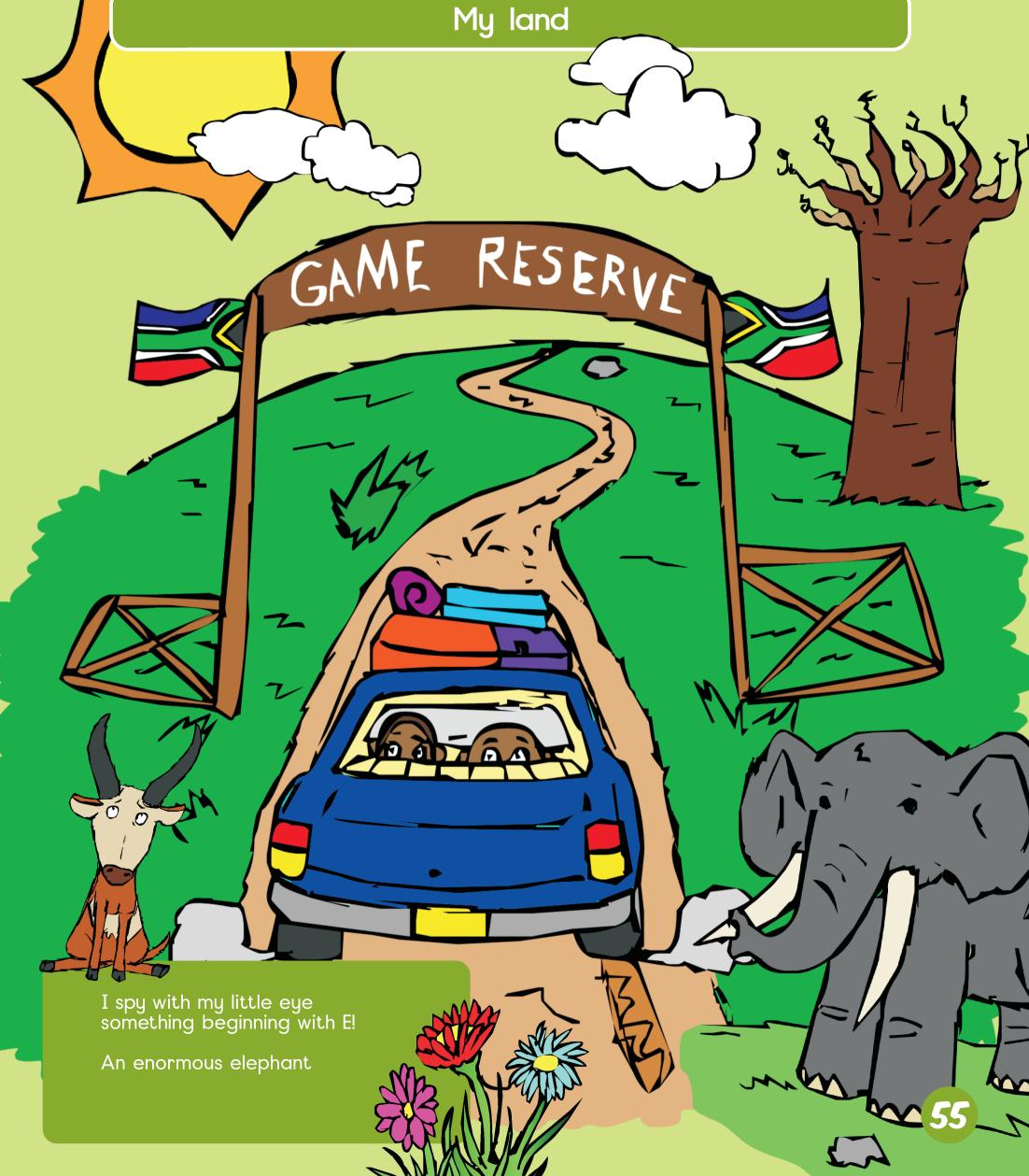


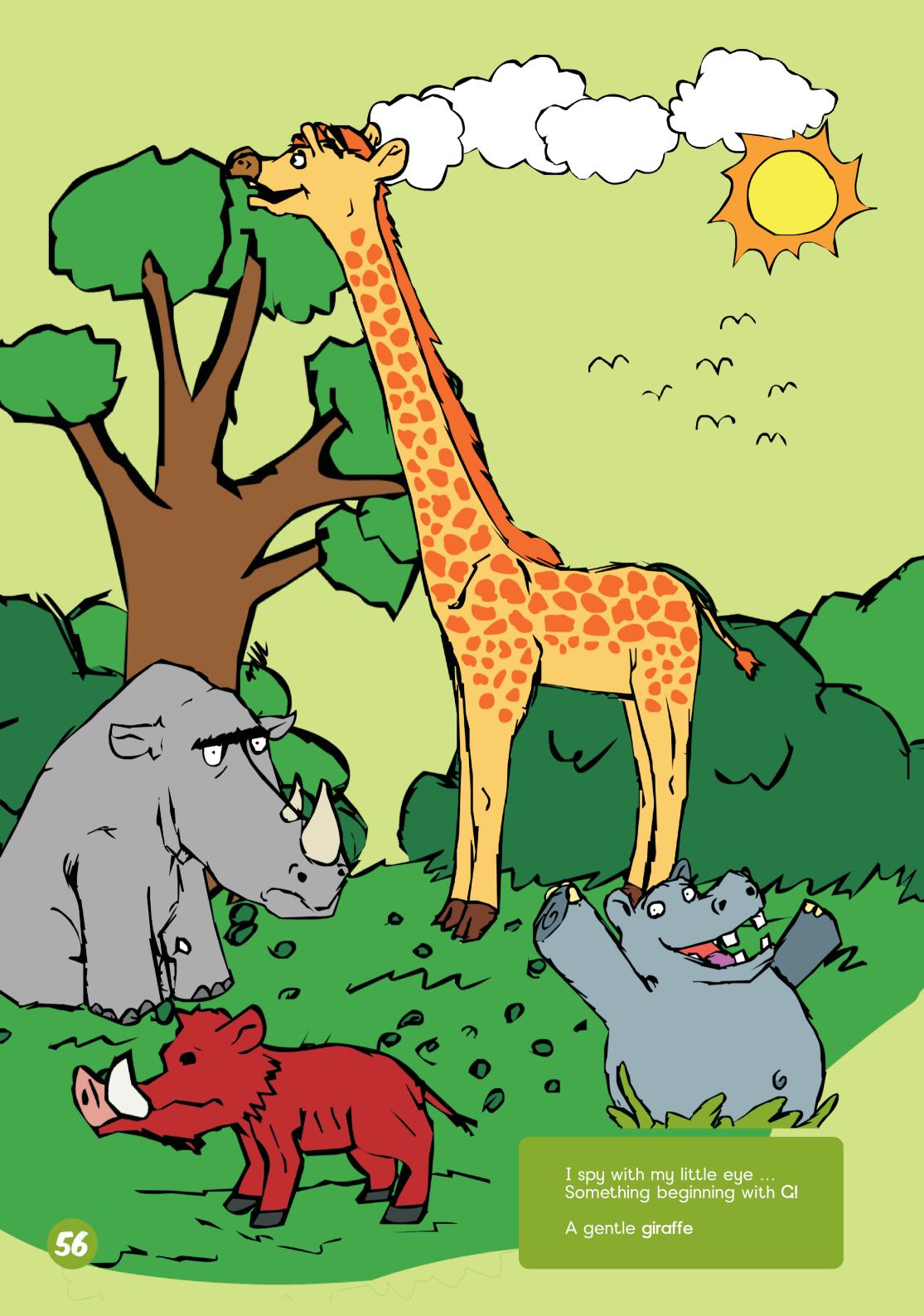


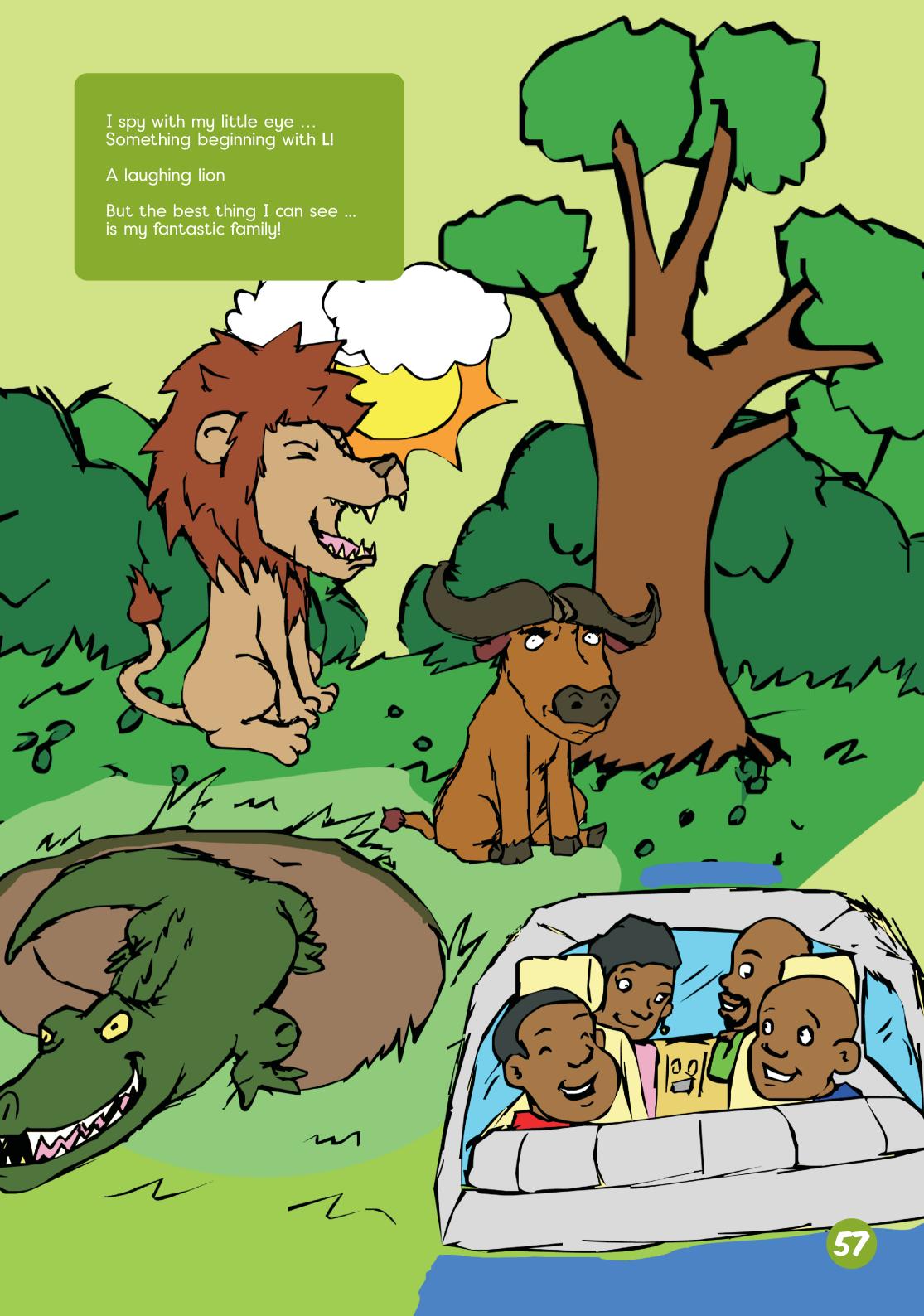


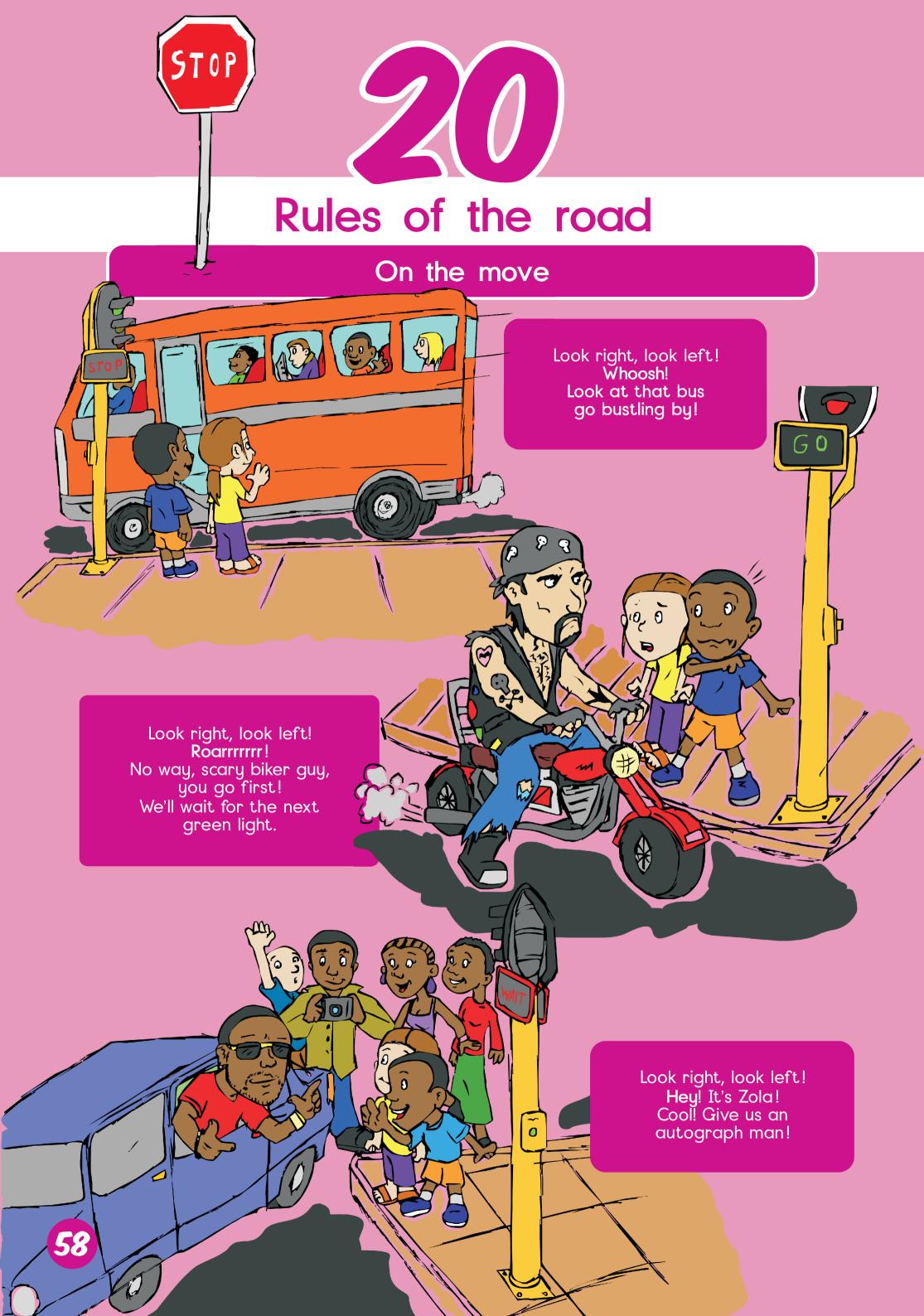


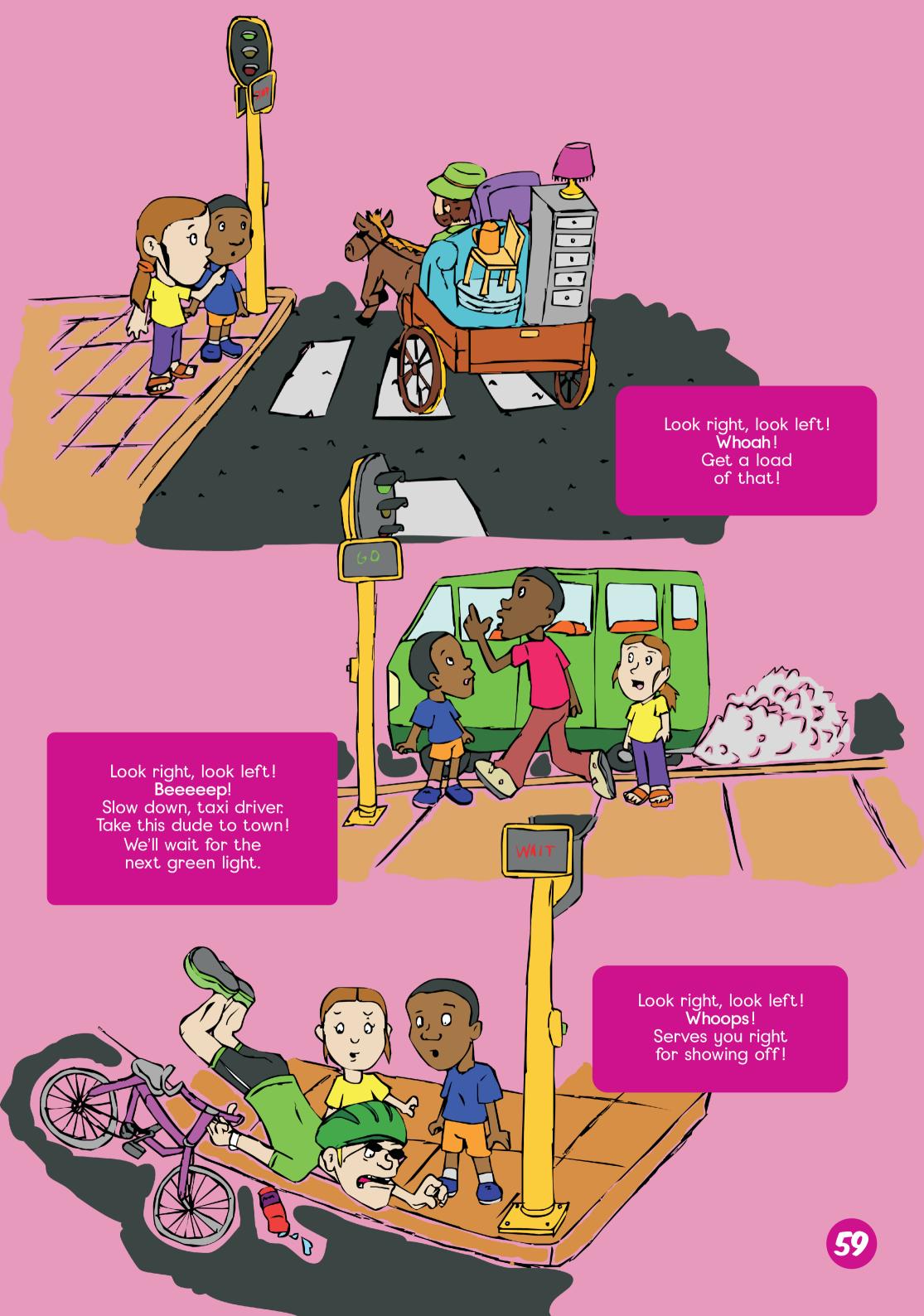


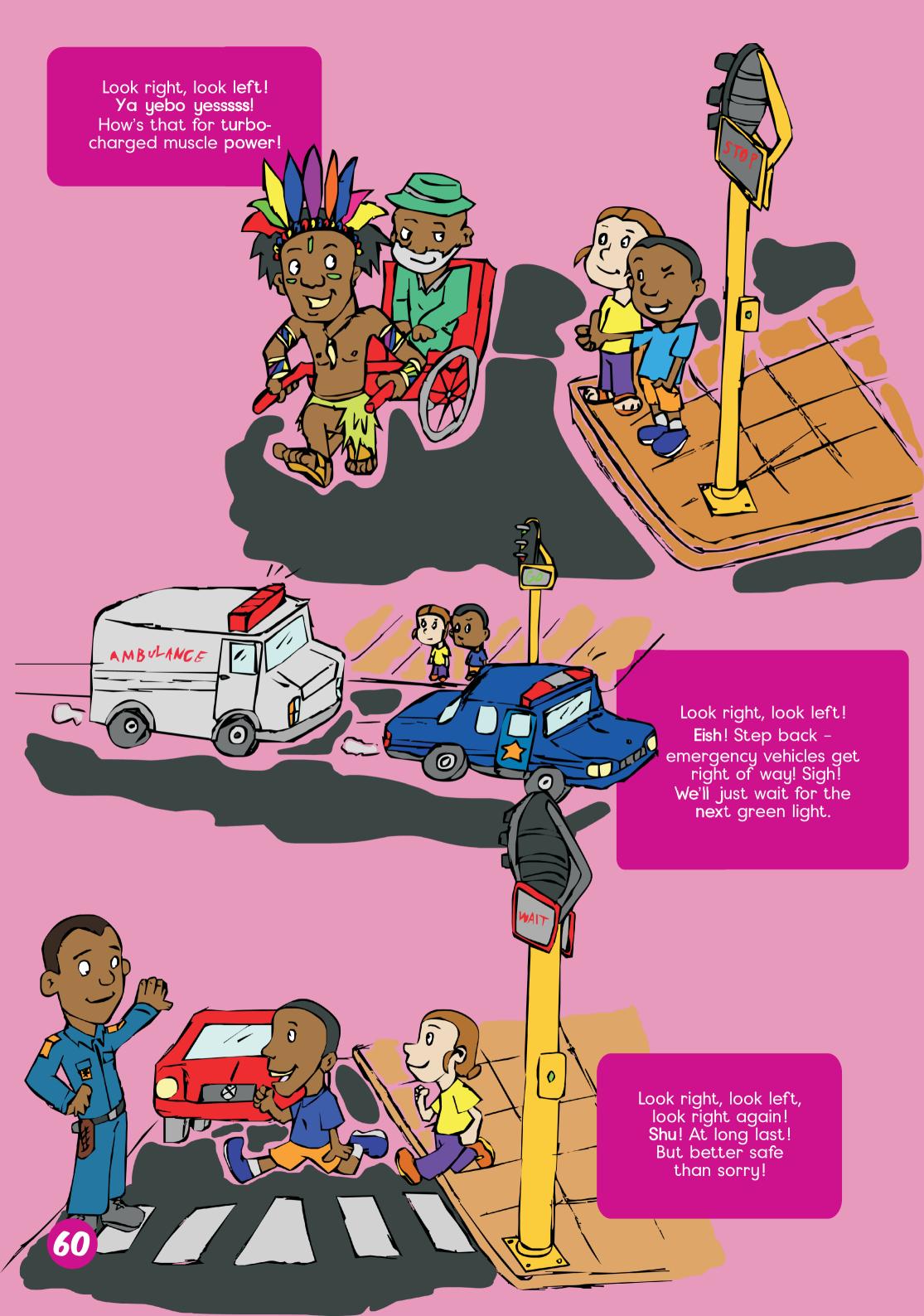












Laying Solid Foundations for Learning

Parent and teacher notes to support the stories

Story 1: Afro Ant's adventure

Introducing the story

Read page 1 of the story. Discuss the illustrations and the frustration on Afro's face. Why is being small so hard for him? Ask children to talk about similar experiences they may have had.

Reading skills

Identifying the initial sounds of letters:

Say Afro Ant's name out loud a few times. Ask your children what they notice about his name. (The initial sound of both names begins with the sound 'a'.) Ask them what else starts with 'a'? Go through the first few letters of the alphabet and get the children to make up names – for example, Big Bob, Clever Candice, etc.

Comprehension questions

- Why was Afro Ant so tired of being small?
- What did he decide to do about it?
- Why was the bus drive home very bumpy?
- Do you agree with his final conclusion? Say why.

Activity

Call out five words (pick four words beginning with the same sound, and one word starting with a different sound). Say them slowly. Ask your children to tell you which word is the odd one out. Let them explain why. (This is an auditory discrimination activity.)

Story 2: Vusi and the vuvuzela

Introducing the story

If possible, blow a vuvuzela for the children before reading them the story. Chat about the sound it makes; ask them to describe the sound and how it makes them feel. Look at the illustrations on the first page – ask whether the people are happy and discuss why they are not. Read the story and chat about the ending.

Identifying the beginning, the middle and the end of a story:

Ask your children to re-tell the story, describing what happened at the beginning, the middle and the end of it. Ask them why they think every story needs a beginning, middle and end.

Comprehension questions

- What did Vusi do that made everyone upset?
- When did he play his vuyuzela?
- Do you think it was a clever idea for his father to get him Bafana Bafana tickets? Why?

Activity

Get your children to act out the story, but changing the beginning, the middle or the end.

Story 3: A surprise for Gogo

Ask your children if they know what a surprise is. Ask if they like surprises – and if so, why. Encourage them to talk about a special surprise that they gave someone, or a special surprise that they received. Then read the story together. Talk about what Gugu did and why they think she did it.

Identifying vowels and consonants:

Try to put up a poster or chart that lists the five vowels. Explain to your children that vowels are similar to builders: vowels build words, and without them no word could exist. Go through the story and search for the vowel 'a', the consonant 'g', the vowel 'e', etc.

Comprehension questions

- How old is Gogo now?
- What presents was Gugu thinking of getting her?
- Who came to the party?

Play a 'Surprise!' game. Hide an object somewhere in the room. Give one child three clues about where to find it – for example, 'it's near the window', 'it's under the pillow', 'it's closest to the door'. The child has to find it and when s/he does, the rest shout out 'Surprise!'

Story 4: Dirty Duduzile

Read the story and chat about the illustrations. What did Duduzile have to do before she found her doll? What lesson can we learn from the story? (Keeping tidy and clean is very important for a healthy body and mind.)

Call out these words from the story - 'top', 'run', 'doll', 'mom'. Ask children to name where they hear the vowel sound. Is it long or short? (These are short). Then call out these words - 'look', 'like', 'wave', 'smile'. How are they different? Are they long or short? (These are long).

Comprehension questions

- Where did Duduzile look for her doll?
- Where did she find it?
- How did Duduzile get so dirty? How did she clean up?

Activity

Call out a word from the story. If it starts with a vowel, children must stamp their feet and say the sound. If it starts with a consonant, children must clap their hands and say the sound

Story 5: Mmmm, mud pies

Introducing the story

Read the title. What are mud pies? What would they taste like? Ask children to predict what they think will be happening in this story, judging from the pictures on the first page. Read the story and chat about the events as

Reading skills

Syllables

Call out a few words from the story and get children to clap out the syllables. For example, 'mud-dy', 'mar-ve-llous', 'spi-nach' etc. Read a sentence out loud, then select a word and clap the syllables without saying the word. Children must guess the word you thought of.

Comprehension questions

- What is Mondi doing?
- What is his favourite meal?
- What made his sister lose her appetite?

'Mondi is making a marvellous muddy meal.' Ask children what they notice about this sentence. This is called alliteration or a tongue twister. Ask children to make a tongue twister about meat, potatoes and spinach. For example, 'Peel potatoes please!'

Story 6: Proud to be me

Introducing the story

Chat to children about people; are we all the same? How are we different? Tell children that the story is all about people around us that are different in some way, but they are the same inside – they have a heart and need love and friendship – just like us. Read the story and chat about it.

Reading skills

Rhyming words

The story is written as a poem, with rhyming words at the end of each line. Call out some rhyming words from the story – ask children to say what they notice about these words. Chat about their final sounds as these are what make them rhyme. Call out a word and get children to brainstorm as many rhyming words as they can.

Comprehension auestions

- How are May and the little boy different to us? What can they do?
- What does Jason like best of all?
- What is a 'Proudly Me Parade'?

Activity

Give children a piece of paper and get them to decorate it with pictures of things they like about themselves. They can also paste items, such as the wrapping of a favourite chocolate, photographs of their family etc. They can then chat about their page. Place all the pages together to create a friendship book.

Story 7: Ntombi Hippo

Introducing the story

Get children to chat about the illustration on the cover. Can they tell what the story will be about? Where does it take place? Who is in the story? Read the story and then compare actual events with the story.

Reading skills

Beginning and ending sounds

Call out a word from the story, for example, 'spring'. Ask children what sound they hear at the end – 'g' – can they think of a word that starts with that sound? Call out more words, making sure that the end sound is a single sound and not a blend (other examples: and, wants, lion, springbok). Children name the end sound and think of a word that begins with that sound.

Comprehension questions

- What does Ntombi love to collect?
- What is a Monkey's wedding?
- What does Ntombi love to do?

Activity

Create paper dolls and outfits that children can dress their dolls in. Label each item of clothing. Children can have fun creating a winter wardrobe for their paper doll, or a wedding outfit, party clothes etc.

Story 8: Yellow Yolanda

Introducing the story

 $Ask\,children\,why\,they\,think\,Yolanda\,is\,called\,Yellow\,Yolanda\,.\,Chat\,about\,the\,illustrations\,for\,the\,story;\,can\,they\,figure\,Ask\,children\,why\,they\,think\,Yolanda\,is\,called\,Yellow\,Yolanda\,ig\,Chat\,about\,the\,illustrations\,for\,the\,story;\,can\,they\,figure\,Ask\,children\,Wellow\,Yolanda\,ig\,Chat\,about\,the\,illustrations\,for\,the\,story;\,can\,they\,figure\,Ask\,children\,Wellow\,Yolanda\,ig\,Chat\,about\,the\,illustrations\,for\,the\,story;\,can\,they\,figure\,Ask\,children\,Wellow\,Yolanda\,ig\,Chat\,about\,the\,illustrations\,for\,the\,story;\,can\,they\,figure\,Ask\,children\,Wellow\,Yolanda\,ig\,Chat\,about\,the\,illustrations\,for\,the\,story;\,can\,they\,figure\,Ask\,children\,Wellow\,Yolanda\,ig\,Chat\,about\,the\,illustrations\,for\,the\,story;\,can\,they\,figure\,Ask\,children\,Wellow\,Yolanda\,ig\,Chat\,about\,Yo$ out why? Read the story and chat about the events.

Reading skills

Sounds in words

Call out these words and instructions, one at a time. Draw a picture to show what is left when you don't say the 'every' in 'everyone'; when you don't say the 'room' in 'bedroom'; when you don't say the 'room' in 'bathroom'. This gets children to listen to the parts of words, which helps them to break down words for easy decoding when reading.

Comprehension questions

- What did Yolanda have for supper?
- What did she help her friend do?
- What is Yolanda's new name? How did this happen?

Provide children with paints in various colours. Get them to create a picture on paper – it should be an 'accidental' picture like the way Yolanda's overalls got painted. Children can dictate a sentence for their picture. All sentences must then be read to the class. Create a class book called 'Rainbow pictures'.

Story 9: Friends Introducing the story

Chat to children about friends. Why are friends special, how do we look after our friends, what makes a good friend? Read the story and chat about the illustrations.

Reading skills

Middle sounds (long and short)

Call out a few words from the story and ask children to listen out to the sounds in the middle. If the middle sound is long they must open their arms out wide. If the sound is short they must hold up their thumb and second finger showing a short distance between them. For example, good, happy, sad, mean, play, make

Comprehension questions

- How do friends make us feel?
- What fun activities do friends do together?
- Tell us about your friends.

Activity

Provide children with magazines, pairs of scissors and glue. They must search through the magazine and find pictures to show how friends make us feel. Write captions for each picture, as dictated by the child.

Story 10: Fastest, smartest, smallest

Introducing the story

Read the story and stop to discuss the events as they unfold. Discuss any challenging words that children may not understand in the context of the story.

Reading skills

Individual sounds

Select words from the text that are short and easily broken up into their parts. For example, s-a-t, b-i-g, a-n-d, f-r-o-m, $w-a-s-p, l-e-f-t\ etc.\ Say\ the\ individual\ sounds\ and\ ask\ children\ to\ identify\ the\ word\ you\ are\ saying.$

Comprehension questions

- What is Ratty?
- Which insects entered the race?
- Was it a fair race? Why do you think so?

Activity

Get children to enact the story, but they must change the outcome of the story – and its title. For example, 'Biggest, meanest, maddest' or 'Fattest, widest, bumpiest' etc. They must also include a commentator in their re-enactments.

Laying Solid Foundations for Learning

Parent and teacher notes to support the stories

Story 11: Clouds

Introducing the story

Go through the story first and discuss the images with your children. What do they see? If possible, have a quick look at the sky: are there clouds? What 'pictures' can they make from the clouds? Read the story, stopping at each page to look at the illustrations. This story also deals with time sequences and number.

Reading skills

Initial sounds

Call out a few words from the story and get children to name the initial sound. Then they can name other words

Comprehension questions

- What did the girl see in the morning, in the afternoon and in the evening?
- What was she doing at those different times of day?
- What do you do at those times?
- How many cloud pictures did she see in the morning? How many more in the afternoon? How many

Activity

Get children to listen out for a specific sound as you re-read the story. Each time they hear the sound they must clap their hands. This is an auditory figure-ground activity.

Story 12: A boy's best friend

Introducing the story

Before reading the story chat about safety. Name dangerous items and activities both in and out of the home. Read the title; what does it mean? Ask children to chat about their pets, are they their best friend? Why? Read the story and chat about the silent story evident in the illustrations.

Reading skills

Syllabification

Call out a few words from the story and get children to break them up into their syllables. For example; Bhe-ki, bud-dy, spe-cial, pic-nic etc. Children can clap, stamp or jump the syllables.

Comprehension questions

- Describe the dangers the boy faced at home.
- Is the boy aware of his surroundings? Why do you think so?
- Is the dog truly his best friend? Why do you think so?

Activity

Call out five items - children listen carefully and only draw those items within the parameters you set. For example, draw all the dangerous items found in the kitchen - call out 'knife, spoon, hot iron, plug, cloth'. Children only draw the knife, hot iron and plug. This is an auditory figure ground activity.

Story 13: Queen Quellerina

Introducing the story

Ask children to name the things they see in the sky, both during the day and at night, for example: sun, moon, stars etc. Tell them that in this story, Queen Quellerina rules all these things. Read the story. Read slowly and discuss each page. Look at the illustrations and chat about where Queen Quellerina lives.

Reading skills

Call out these words (one at a time) from the story: sky, night, moon, sun, rain. Ask children to name the sound they hear at the end. Can they think of other words that end in the same sound? Now ask them to change the 's in sun to 'r' - what word do they have now? Change the 'n' in night to 'f' etc.

Comprehension questions

- Who is Queen Quellerina? What does she rule?
- Where is her kingdom?
- Do you think all her subjects love her? What makes you think so?

Call out a pair of words; children must clap their hands if the words sound exactly the same. For example: sky/dry (not the same), moon/moon (the same) etc. This is an auditory discrimination exercise.

Story 14: Our goat Godfrey

Introducing the story

Read the title. Ask children what they think Godfrey gets up to. Look at the pictures; can children predict what they think will happen in the story?

Reading skills

Point out the question marks in the story. What are they? Tell children that whenever a question is asked, this symbol is placed at the end of the sentence. Children can search through magazines and newspapers and make a collage of question marks.

Comprehension questions

- What happened to Godfrey?
- Where are the children? Why makes you think that?
- Where was Godfrey? How do you think he found them?

Activity

Enact one of the professions mentioned in the story. Children must guess who it is – they must say the name and the job they do. This is an activity that tests their memory, both visual and auditory.

Story 15: I like to help

Introducing the story

Read the title. Ask children what they do to help at home and at school. Read the story. Chat about what the boy does to help all those that he loves.

Reading skills

Word families

Select a few words from the text that can be used to discuss word families. Word families (or chunks) are groups of words that have the same letters and thereby sounds, often at the end of a word. For example, pack (rack, back, Jack, lack, sack); make (bake, cake, fake, hake, Jake, lake, rake, sake, take, wake). Write the word on the board and get children to think of other words to add to this family. They can also use flashcards to make new words - have individual letter cards and word family cards (ack, ake etc.)

Comprehension questions

- What does the boy like to do at home?
- How does he help at school? Do you think the people he loves know he loves them? Why do you think so?

Read one of the set of activities the boy does. Now call them out aloud, but in the wrong order. Children must sequence the actions in the correct order. This is an auditory sequencing activity as well as auditory memory

Story 16: A spring surprise

Introducing the story

What was the surprise? Does the girl in the picture look happy? When is spring? What happens during springtime? Read the story and emphasise the rhyming phrases.

Reading skills

Rhyming words

Read a rhyming phrase from the story. Which words sound the same? Where in the word do they sound the same? Ask children to name other words that end in the same sound. Re-read the story and get children to touch their heads each time they hear a rhyming word.

Comprehension auestions

- Why was the girl not happy about her spring surprise?
- What made her change her mind?
- What month do you think the baby was born in?

Activity

Play a visual discrimination game – I spy. Open the story to the second page and ask children questions based on the illustrations. For example, I spy with my little eye, something that starts with 'r' (rabbit); something that has four legs and runs very fast (horse) etc.

Story 17: Who lives here?

Introducing the story

Look at the illustrations first and discuss the various homes for people and animals. Read the story, using a different voice for the different characters to make the story come alive for the children

Reading skills

Phonemes (sounds)

Children need to be able to hear the different sounds in words. Call out short words from the story and get children to break them into their different sound parts. For example, cow ('c' and 'ow'); owl ('ow' and 'l'); crab ('cr' and 'a' and 'b') etc.

Comprehension questions

- Where does Jamal live?
- Which animals share Hannah's home?
- What is your home like? Talk about it.

Activity

Call out sentences based on the story and children fill in the missing words. For example: The _____ sea. This is an auditory closure activity.

Story 18: How do you feel today?

Introducing the story

Chat about feelings. Ask children what makes them happy, sad, excited, scared etc. How are they feeling now? Look at all the facial expressions in the characters of the story – how are they feeling? Read the story and afterwards discuss all the various emotions. Were they correct in their predictions as to how each character was feeling?

Reading skills

Ask children to retell the story in their own words. They need to sequence the events in order. This activity encourages children to use vocabulary from the story in their speech. It also tests their ability to remember details from the story

Comprehension questions

- Where was S'bu the snake going?
- Name five animals the snake meets on her way.
- What do you think Dassie had made for his friends to eat at his party?

Activity

Call out words from the story in their parts (syllables/word chunks). For example, m-ou-se; spi-der; sn-ake etc. Say the word slowly so the syllables almost blend into one another (almost like stretching the word out), children have to try and guess the word before you get to the end of it. If they call it out before you finish the word, they get a point, if not, you get a point.

Story 19: Our lovely land

Introducing the story

Ask children if they have ever been to a game reserve. What did they see there? Who did they go with? What did they do? Read the story, chat about the different animals seen. How are they described?

Reading skills

Letters and sounds

Read some of the descriptive phrases from the story, for example, heavy hippopotamus, fantastic family etc. Children must name the initial sounds they hear. Hold up a letter card (a, b, c etc) and children must name the sound the letter makes and then name an animal that begins with that sound.

Comprehension questions

- Name some of the animals the family saw at the game reserve.
- How did they travel through the game reserve? Why?
- What does a giraffe look like?

Activity

Alliteration or tongue twisters are great fun. Get children to create tongue twisters about some of the animals in the story, for example, the heavy hippopotamus hops home. Children can then decorate each one. They can make a book of animal tongue twisters

Story 20: Rules of the road

Introducing the story

What are the rules of the road? Why do we have rules for the road? Read the story and look at the illustrations. This story is full of action; get children to chat about the various vehicles on the road and the people driving them.

Reading skills

Punctuation

Point out the exclamation marks in the story. What are they? Tell children that this symbol shows excitement, shouting, fear and surprise. Read the sentences that have exclamation marks and then read them again with no expression. Can children hear the difference? Get children to look at each picture again and come up with a sentence that would need an exclamation mark. For example: 'Hey stop driving so fast, taxi driver!'

Comprehension questions

- Name some of the land transport mentioned in the story. How many wheels does each one have?
- Why did the cyclist fall off his bike? What do you think he had been doing?
- How do you cross a road? Describe the steps.

Activity

In words, describe a character from the story; the children then guess who it is.